

Bibliography of English-Language Tanka, Version 2014.01.26

Compiled by M. Kei

Major Update: Users of editions prior to 2013.6.22 should update to this edition. It contains more than 200 additions and many corrections compared to earlier versions.

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Introduction

I began the *Bibliography of English-Language Tanka* in 2006 as a finding aid for myself as I researched tanka literature. At the time there were only a few bibliographies (Rosenow, Higginson, *American Tanka*) and they were heavy on translations from the Japanese. Some reading lists were also out there; later the *Recommended Reading List for Tanka Studies* would be developed by the short-lived but influential Tanka Roundtable moderated by Denis M. Garrison. It rapidly became apparent that the field of English-language tanka publication was both old and large—far older and larger than was generally assumed at the time. I began by sharing the *Bibliography* in an informal way with colleagues, then organized it into a more formal presentation.

The name and format evolved with the material. Finding information is both time-consuming and tedious. Each time I work on it I attempt to improve accuracy, thoroughness, and readability. Nonetheless, many of the sources are tertiary, incomplete, or erroneous, so in spite of my best efforts to track down canonical information, errors are likely. Corrections and additions are appreciated. Users are advised to verify the information from their own sources where possible when using it. The *Bibliography* now includes periodical information, as well as books, chapbooks, websites, musical works, and other media.

The *Bibliography* includes the standard abbreviations for Tanka Venues approved by the Tanka Society of America, but I have found it necessary in my own work to expand the listing without waiting for the TSA to update. Those are included here. Should be able to find the Tanka and Related Venues wherever this Bibliography is posted.

This *Bibliography* also includes annotations regarding the medium, with unannotated entries presumed to be chapbooks or books. Occasionally other notes are included for clarification or disambiguation. Periodicals are listed in their year of first publication, plus when significant name changes occurred. Listed editors are founding and/or longest running editors.

It should be noted that many of the titles are not 'tanka books' but rather 'works containing tanka.' The publication of mixed collections with variable amounts of tanka is frequent. I did not attempt to document every tanka ever published, merely the sources in which one would find a 'significant' number of tanka. This number was set at a very low threshold on the grounds that inclusion was better than exclusion. If the word 'tanka' was included in the title or subtitle, it is included. If a chapbook or book contained at least six individual tanka or a tanka sequence, it was included. For journals, if it 'frequently' (but not necessarily regularly) published tanka, it was included.

This is an incomplete listing. I searched existing bibliographies, poet biographies, library catalogs, university archives, journals, international booksellers, recommended reading lists, small press catalogs, websites, the Haiku Archive, the Library of Congress, Worldcat, tanka organizations, and queried poets, editors, and publishers. I reviewed materials principally in English, but also French and Spanish, as well as some German, Dutch, Romanian, Croatian, and other international sources, but searches in languages other than English were not exhaustive. Works published solely in other languages were not included, except for tanka published in Japanese in

North America during the Foundational Period (1898-1985). Originally this document was biased against translations from the Japanese on the grounds that such bibliographies already existed, but a revisit showed that they were not expansive or update to date, so I have made a major addition of items in translation.

Often sources were incomplete, so I erred on the side of inclusion. Some publications failed to give even basic bibliographic information such as the date and location where they were published. When possible, I made estimates (noted as such) to at least suggest a context for the work. Each entry has been published with as much information as I can find on the grounds that little is better than nothing.

The addition of ISBNs and ISSNs continues, but is a long way from complete. Numerous corrections of typos, spelling errors, titles, subtitles, authorship, dates, places, publishers, etc, have been made. The total number of items in the *Bibliography* now contains 1500 items.

As always, the reader should remember that this is a work in progress and should verify any critical piece of information. I welcome additions and corrections at: Keibooks (at) gmail (dot) com, or via snail mail at: M. Kei, P O Box 516, Perryville, MD 21903.

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